

# ... Baby One More Time

Recorded by Britney Spears

Words and Music by

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Arranged by Richard Bradley

Moderately  $\text{♩} = 96$

**System 1:** Moderately  $\text{♩} = 96$ . *mf*. Oh, ba - by, ba - by.

**System 2:** 1. Oh, ba - by, ba - by, how was I sup - posed to

**System 3:** know that some - thing was - n't right here?

**System 4:** Oh, ba - by, ba - by, I should - n't have let you go.

$E\flat$  1 2  $Fm$  1  $G$   $Cm$   
 And now you're out of sight, yeah.

4  $Cm$  2  $G7/B$   $G7$   
 Show me how you want it to be. Tell me,

4  $E\flat$  1  $Fm$   $G$   $Cm$   
 ba - by, 'cause I need to know now. Oh, be - cause—

$\text{Cm}$  5 3  $G7/B$  2  $G7$   
 my lone - li - ness is kill - ing me, and I,

*E $\flat$*  *Fm* *Gsus4* *G*

2 1

— must con - fess — I still be - lieve — (still be - lieve) —

*Cm* *G7/B* *A $\flat$*  *B $\flat$*

1 2 2

— that when I'm not with you I lose my mind. Give me a sign. —

*E $\flat$*  *1. 3. Fm* *G* *Cm* *Fine*

Hit me, ba - by, one more time.

*2. 4. 2 Fm7* *G* *Cm* *N.C.*

1

Hit me, ba - by, one more time. Oh, ba - by, ba - by.

Oh, ba - by, ba - by.

2 Cm 1 5

Oh, ba - by, ba - by, how

5 G7/B 3 2 Eb 2 1 2

was I sup - posed to know?

Fm Gsus4 G Abmaj7

5 3 1

Oh, pret - ty ba - by, I

3 Bb 1 Fm7 2 1

should - n't have let you go.

Ab Bb 3 Cm

I must con - fess that my lone - li - ness

G7/B 3 2 G7 Eb6  
 — is kill - ing me now. Don't you  
 Fm7 Gsus4 G7 Abmaj7  
 know I still be - lieve that  
 Bb Abmaj7  
 you will be here and give me a sign.  
 D.S. al Fine  
 Eb/G Fm7 Bb7 G/B  
 — Hit me, ba - by, one more time.

*Verse 2:*

Oh, baby, baby, the reason I breathe is you.

Boy, you've got me blinded.

Oh, pretty baby, there's nothing that I wouldn't do.

It's not the way I planned it.